

**TOM  
OF FINLAND**

ART & CULTURE FESTIVAL

OCTOBER 6-7

EYE ON  
COLLECTING

#tofARTfair TOM OF FINLAND © 2018 Tom of Finland Foundation

*Tom of Finland*  
FOUNDATION

[www.tomoffinlandfoundation.org](http://www.tomoffinlandfoundation.org)



**BRAD RADER**



**ROY MARTINEZ**



**LATEX LUCIFER**



**SLAVA MOGUTIN**



**MIGUEL ANGEL REYES**



**MICHAEL KIRWAN**

# Eye on Collecting

Saturday, October 6, 2018

Artfair

Noon to 6:00 PM

**Life Drawing Session**

Noon to 2:00 PM

**Readings**

2:00 to 3:00 PM

**Film Screenings**

7:00 PM

Sunday, October 7, 2018

Artfair

Noon to 6:00 PM

**Life Drawing Session**

Noon to 2:00 PM

**Live Art Auction**

2:00 PM

**Awards Presentation**

3:00 PM



## The Foundation has produced Art Festivals in Los Angeles since 1995

This year marks the 23rd annual Tom of Finland Art and Culture Festival, taking over the entire landmark property where Tom of Finland Foundation has operated since 1984. The Festival is one of the key public events initiated and run by Foundation and serves as a platform in serving its mission to promote, preserve, and protect erotic art.

"What better way to say 'thank you' to an artist than investing in his vision? A review in a magazine, or a comment left, is definitely a way to show support — but to buy something by them is the ultimate way of acknowledging them. At the Festival you find what represents you, and you then get to share the artwork in your home with your friends — the gratitude is circulated."

— Durk Dehner, president and cofounder, Tom of Finland Foundation  
*Advocate*, September 2018



Tom and Durk at a Foundation vault

### CONTACT INFORMATION

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Mailing address:  
P.O. Box 26658, Los Angeles, CA 90026  
Email:  
Administration@TomOfFinlandFoundation.org  
[www.TomOfFinlandFoundation.org](http://www.TomOfFinlandFoundation.org)  
A 501(c)(3) Educational Archive

### SEE US ON YOUTUBE!

View interviews of our artists-in-residence, a program our membership makes possible.  
[www.youtube.com/user/TomofFinlandsMen](http://www.youtube.com/user/TomofFinlandsMen)

### ON OUR COVER

Tom of Finland image #78.13 (1978). This image was one of three chosen by the Finnish postal service for their stamps commemorating Tom.

# Readings Saturday October 6, 2:00 to 3:00 PM

## Organizer & Host



**STEVEN REIGNS** was appointed the first Poet Laureate of West Hollywood. He has published dozen chapbooks and two poetry collections. Reigns holds a BA in Creative Writing and a Master of Clinical Psychology. He edited *My Life is Poetry*, showcasing his students' work from the first-ever autobiographical poetry workshop for LGBT seniors. Reigns has taught writing workshops around the country to LGBT youth and people living with HIV. Currently he is touring *The Gay Rub*, an exhibition of rubbings from LGBT landmarks, facilitates the monthly Lambda Lit Book Club, and is working on a new collection.

[www.StevenReigns.com](http://www.StevenReigns.com)

## Readers



**RON ATHEY** is a Los Angeles-based artist making performance work since 1981. Practice can be body-based, writing, content philosophical, AIDS-y, esoteric terrorism. Recent works include *Gifts of the Spirit*, an opera developed from automatism experiments performed at the Cathedral of Vibiana in January. Upcoming is a new solo performance, *The Acephalous Monster*, mid November at PSNY; and *Cyclic*, a collaboration with Cassils and Arshia Fatima Haq, to be performed in the North Lung of the Biosphere 2 in Oracle, Arizona.



**CLINT CATALYST** is the author of *Cottonmouth Kisses* and co-editor (with Michelle Tea) of the anthology *Pills, Thrills, Chills and Heartache*. His poetry has appeared in *Guissepina*, *The Battered Suitcase* and *Permission* magazine, as well as the anthologies *Faggot Dinosaur*, *Arcana: The Tarot Poetry Anthology* and *Elizabeth McGrath: The Incurable Disorder*; prose in the literary journals *Gertrude*, *Blithe House* and *Lodestar Quarterly*, as well as the anthologies *Back In 5 Minutes*, *Noirotica 3* and *Best Gay Stories 2012*; and articles in *Swindle Quarterly*, *Hustler*, *Instinct*, *LA Weekly*, *OUT*, *Surface*, *Frontiers* Newsmagazine and *The San Francisco Bay Guardian*, among others. This is his first spoken word performance in three years.



**MELIZA BAÑALES** aka Missy Fuego is an author, curator, performer, advocate, and cultural critic. She is the author of three books and was a Lambda Literary Finalist in 2016 for LGBT Debut Fiction. She was on three national poetry slam teams as well as grand slam champion in 2002 and a Legend of Slam in 2014 and has toured with *Sister Spit* and *Body Heat*. Her short films have been official selections at *Frameline*, *Outfest*, *Cherie! Cherie! Paris LGBT Film Festival*, and she won the Jury Award at the *LA Transgender Film Festival* in 2011. She has served as a Professor of Literature at UC San Diego since 2015 and is writing a fourth book, a manifesto of survivorship.



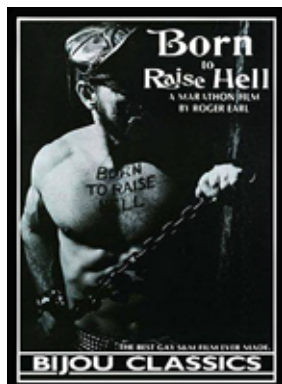
**SLAVA MOGUTIN** is a New York-based Russian-American multimedia artist, author and filmmaker exiled from Russia for his outspoken queer writings and activism. A third-generation writer and self-taught journalist and photographer, he became the first Russian to be granted political asylum in the US on the grounds of homophobic persecution. Informed by his bicultural literary and dissident background, Mogutin's work celebrates diversity and nonconformism encompassing the themes of displacement and identity; transgression and transfiguration of masculinity and gender crossover; urban youth subcultures and adolescent sexuality; the clash of social norms and individual desires; the tension between attachment and disaffection, hate and love. He is the author of seven books of writings in Russian, as well as three monographs of photography, *Lost Boys* (2006), *NYC Go-Go* (2008), and *Bros & Brosephines* (2017), and two illustrated collections of poetry, *Food Chain* (2014), and *Pictures & Words* (2017). [Photo by Nicolas Wagner]

## Film Screenings Saturday October 6, 7:00 to 10:00 PM

### **Born to Raise Hell (1974)**



The standard that all Gay SM films are judged by around the world. The SM is authentic: whipping, pissing, beating, shaving, fisting, dildos, clothes pins, bondage, groveling, verbal abuse, defiled asses. The men are very masculine, very real. Sidney Charles of Drummer magazine wrote, "What can you say about a movie that's so hot it needs to be handled with asbestos gloves... The movie to see with someone you love to beat, or be beaten by." Legendary filmmaker Fred Halsted said, "The best SM film I've ever seen".



#### **SPECIAL GUEST: Writer and Director, Roger Earl**

Lifetime Achievement Award 2015

For Years of Pioneering Contributions to the Art and Culture of Our Community

### **It is Not the Pornographer That is Perverse (2018)**



An omnibus film comprised of four short films with interconnected themes and overlapping characters.

"Diablo in Madrid" is inspired by the Pasolini short film "La Terra vista dalla Luna".

"Uber Menschen" finds a professor visiting Madrid and contemplating killing himself when an Uber driver talks him out of it.

"Purple Army Fiction" is a reworking of certain ideas developed in LaBruce's feature film The Raspberry Reich.

"Fleapit" is an homage to films that depict people having sex in movie theatres, from Lamberto Bava's Demons to Frank Perry's Last Summer and beyond.

#### **SPECIAL GUEST: Director, Bruce LaBruce**

Win a poster signed by the director!

#### **MEMBERSHIP**

The Foundation is a nonprofit membership organization, with membership levels ranging from Artist (\$25), to Recruit (\$50) on up to Lifetime (\$5,000). Please consider joining: your contribution will help preserve the cultural legacy of the past, nurture the present, and ensure the future of erotic art.

#### **TOM OF FINLAND Artwork Representation**

Find Tom of Finland original artwork at:

David Kordansky Gallery  
DavidKordanskyGallery.com  
15130 W. Edgewood Pl.  
Los Angeles, CA 90019  
323.935.3030

#### **WEBSITE • ART EVENTS • GALLERIES**

Our website is regularly updated with artist profiles, Foundation events, and erotic art exhibitions worldwide. There are galleries of original artwork and links to artists' websites.

[www.TomOfFinlandFoundation.org](http://www.TomOfFinlandFoundation.org)

#### **FOUNDATION NEWSLETTER SIGN UP**

The eNews is a free monthly bulletin sent out to subscribers on events and exhibitions worldwide, links to artists' websites, erotic art news, Foundation announcements, membership and volunteer information. [www.TomOfFinlandFoundation.org/foundation/enews/](http://www.TomOfFinlandFoundation.org/foundation/enews/)

# Awards Presentation, Sunday October 7, 3:00 PM

## THIS YEAR'S AWARD WINNERS

At the Annual Awards Presentation on Sunday afternoon, 2018 Achievement and Cultural Icon Awards will be presented, and an induction into the Tom of Finland Foundation's Artist Hall of Fame.

The Foundation will bestow the **Cultural Icon Award** on performance artist **Ron Athey**. Athey is one of our readers on Saturday. For more biographical information, see Readers on page 4.

The **Lifetime Achievement Award** will be presented to **Sheree Rose**, an American performance artist, photographer and cinematographer known for her work documenting the subcultures of which she is a part and collaborations with her husband Bob Flanagan. Rose was born in 1941, earned a master's degree at California State University, Northridge and has been involved in feminism and the punk scene. Her practice has been based in sex politics and activism within the BDSM community.

Previous recipients of the Lifetime Achievement Award include Hugh Hefner, Larry Flynt, Benedikt Taschen, Arthur Tress, Charles Leslie and Frederic Lohman, and Edward Lucie-Smith.

A **Special Achievement Award** will be given to **Slava Mogutin** for his artistic achievement and personal accomplishment as an outspoken Queer artist, writer and activist. Mogutin is one of our readers on Saturday.

For more biographical information, see Readers on page 4.



Larry Flynt

Lifetime Achievement Award 2001



John Waters

Cultural Icon Award 2016

The 2018 inductee into the Tom of Finland Foundation **Artist Hall of Fame** is **Hector Silva**. Silva is a self-taught artist based in Los Angeles who has been producing work for more than thirty years. Born in Ocotlan, Jalisco, in Mexico, he moved to the United States at the age of 17. He began drawing in his late 20s when he discovered his own talent. Today, Hector's work is collected internationally, and has received acclaim in the US and abroad.

Living in LA with its rich Chicano culture, Hector draws from the Latino tradition. Among his influences are Tom of Finland, Frida Kahlo, Chicano prison art, the works of M.C. Escher, and religious iconography. Hector explores themes of cultural identity, eroticism and beauty. Hector's mastery of light and shadow on skin is captured on paper with pencil, but he is also experienced with other media, including oil and acrylic. He draws and paints from photographic stills.

### HOUSE TOURS

A perfect outing for you and your friends: Book a tour at the TOM House. Experience a guided tour through the gardens and the three-story residence atop the hills of Echo Park. View over 150 works of art from around the globe. Experience a visit to Tom's studio, where he created many of the works from the final, and most prolific, decade of his legendary career.

### DRAWING WORKSHOPS

The Foundation hosts a monthly drawing workshop on the second Sunday of every month. In the company of fellow artists, spend three hours in a homey ambiance with beautiful models. Beginners to the advanced, everyone is welcomed. Reservations are required and a nominal fee is requested. **Miguel Angel Reyes, coordinator**.

## ON COLLECTING with David Kordansky

As a gallery owner, the opportunity to collaborate with the Tom of Finland Foundation is a remarkable one. Tom's work is incredible to look at, of course — the libidinal prowess of his line is simply unmatched — but it has also changed the course of history and become a beacon to people everywhere. There are so few artists who can claim to have had such a direct, wide-ranging influence. Bringing his drawings to new audiences throughout the contemporary art world has been one of the highlights of my career.

But I also relish the chance to show Tom of Finland because a part of my own personal collection has been dedicated to erotic artists, including Tom himself, Mike Kuchar, and so many others; I also love underground comics. Collectors are passionate people, and erotic artists work directly from their passions. Those who do it well undoubtedly make some of the most powerful, risky, and just plain fun images out there. There's nothing better than juxtaposing them with the work of contemporary artists like Richard Hawkins, Robert Mapplethorpe, or Torbjørn Rødland, bringing out shared themes and demonstrating to people how erotic art isn't just a niche phenomenon — it's often at the very center of cultural expression and has a lot to tell us about many aspects of society, but always from a personal point of view.

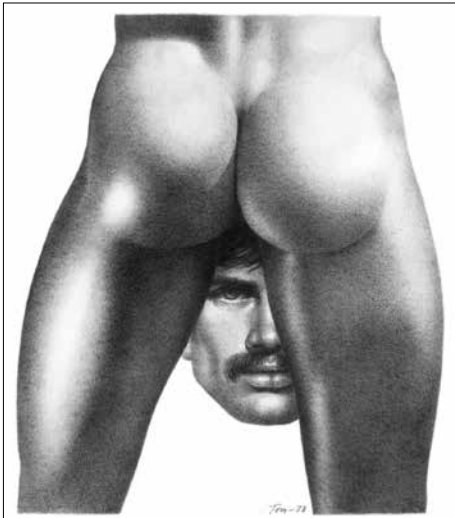
Because many erotic artists have lived precarious existences, and because they have often been unfairly silenced or prosecuted, it's especially important that collectors support their work, ensure that their legacies continue, and make their images visible to the public. We owe the Tom of Finland Foundation a huge amount of gratitude for showing the way.

## ON COLLECTING with John Wolf

John Wolf Fine Art is both humbled and pleased to present *Secret Gay Box* at Tom of Finland Foundation. This show is not only incredibly personal to the curator, John Wolf, but also speaks to the secrecy of Tom of Finland's early career in which homophobic censorship codes kept the artist's work out of circulation. John Wolf was raised in an Evangelical Christian home where Homosexuality was viewed as a sin and flaw, and consequently as a child he kept a secret box from his parents. The ability to have a private world, and to collect, is ultimately what led Wolf to the art world.

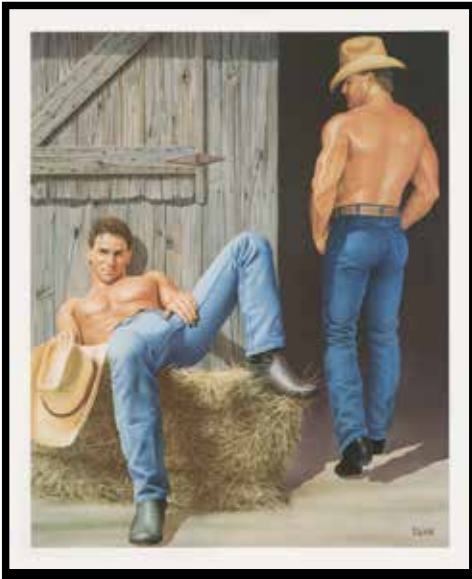
Collecting is a form of self-expression and identity. It not only affirms what you think and feel, but can also challenge your beliefs every time you see the object. This idea is clearly seen within the walls of TOM House, as the artist, his legacy and identity are preserved even after his passing. The Foundation resides within Tom's home, a place of refuge and creativity for the artist, and an emblem of the Gay community. At a time when staying quiet or closeted was the norm, Tom of Finland was a voice, and image, of a different path.

*Secret Gay Box* features over fifteen artists who have navigated their sexuality through artistic expression. Like Wolf's childhood box, this space will be one where art hides in plain sight, even where people might not think to look. The space itself, as well as the artworks in it, embrace the creativity that it can take to effectively conceal oneself, but also the beauty that can occur in freedom from whatever "box" one might have. All humans have their own "secret Gay box," either conscious or subconscious. This show, the artists represented, and the act of creating a personal art collection are a way to simultaneously fill the box or open it for those around you. We invite you to explore this show as a fluctuating document expressing a single moment in the history of a boy's sexuality, and the expansive history of Queerness embodied in a menagerie of artistic objects.

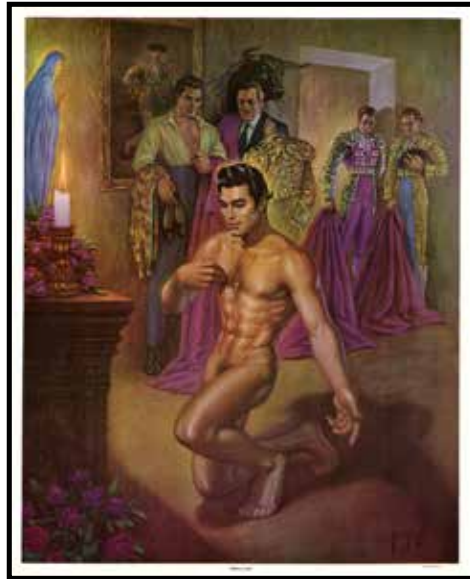


Tom of Finland #78.03 (1978)

Live Art Auction, Sunday, October 7, 2:00 PM



**LOT 05** Estimate 250-350  
TANK (Paul Tankersley, American, 1949-1992), *The Barn*, Photo-print, 24" x 19.5"



**LOT 01** Estimate 250-350  
GEORGE QUAINANCE (American, 1902-1957), *Preludo*, 1954, Print, 22" x 17"



**LOT 06** Estimate 600-750  
LINK (American, 1928-2010), *Ask Desk*, c. 1955, Graphite and ink on paper, 13.5" x 10.5"



**LOT 07** Estimate 1,250-2,000  
TOM OF FINLAND (Touko Laaksonen, Finnish, 1920-1991), *Perfection*, 1991, Lithograph 341/500, 21.5" x 16", Signed

All of these artists appear in *My Gay Eye: Tom of Finland Foundation Special Edition*.



**LOT 04** Estimate 250-350  
PATRICK LEE (American, 1969-), *Fireman*, Digital print, 11" x 8.5", Signed



**LOT 03** Estimate 800-1,200  
MINORU (Japanese, 1948-), *Showing Butt*, Pastel on paper, 14" x 16.75", Signed



**LOT 02** Estimate 400-600  
PALANCA (Peruvian, 1968-2014), *Sling Orgy (Preparatory)*, 1968, Graphite on paper, 6.5" x 8", Signed



## Artists In Attendance

### BRAD RADER

fa@flamingartist.com  
Drawings, Comics, Coloring Books

### DAFFY LONDON

www.daffylondon.com  
Interactive Digital GIF Stream

### DIEGO GARCIA

diego@diegoeduardo.com  
Watercolors, Drawings, Lapel Pins

### HECTOR SILVA

artbyhectorsilva.com  
Hot Latino / Homie Homo Erotic Art

### JEREMY LUCIDO / STARRFUCKER MAG

jeremy@jeremylucido.com  
Photography, Prints, Zines and Pins

### JESS SCOTT

www.tellyboys.com  
Paintings, Light Fixtures, Drawings

### JOEL PARSONS

parsons.joel@gmail.com  
Drawings, Screenprint

### JOSH PAUL THOMAS

joshpaulthomas@me.com  
T-shirts, Posters

### LATEX LUCIFER

lucy@latexlucifer.com  
Photography

### LETHAL AMOUNTS

info@lethalamounts.com  
Gallery

### MICHAEL KIRWAN

kirwanarts.com  
Homo Illustration

### MIGUEL ANGEL REYES

miguelreyesart@att.net  
Drawings, Paintings, Prints

### NORA RACHEL

norarachelart@gmail.com  
Embroidery, Porcelain, Paintings

### PHUC LE

PhucBLE@gmail.com  
Paper Prints

### RANDALL KAPLAN

nililovefilms@gmail.com  
Oil, Acrylic Paintings, Drawings

### RICK CASTRO DUNGEON

antebellum@earthlink.net  
Mixed Media, Live Performance Art

### ROWLAND BYASS

reb@rowlandbyass.co.uk  
Ceramics

### ROY MARTINEZ

lambeculo.com  
Tee Shirts, Prints

### RUBÉN ESPARZA PROJECTS

323.333.5449  
Ruben Esparza Curatorial (10 artists)

### SERVICWERK BERLIN

www.servicwerk-berlin.de  
Paintings

### SETH BOGART

www.sethbogart.com  
Paintings, Ceramics, Music, Sculpture

### STEFAN PINTO

stefanpinto@mac.com  
High Contrast Photography

### SOFT DADDY LEATHER

softdaddyleather@gmail.com  
Luxury Leather Wear, Accessories

### SUZANNE SHIFFLETT

smshifflett.com  
Tattoos

### THOMAS GREEN

amancio\_78@yahoo.com  
Ceramics, Paintings, Drawings

### VAN JAZMIN

jazmin.van@gmail.com  
Live Portraits

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### DANIELLE VENATOR

dmoneyknows@gmail.com  
Bootblack

### CORAL LOBERA

touchedbyagayblade@gmail.com  
Queer Barber

### STATEMENT OF PURPOSE

Tom of Finland Foundation (ToFF) was created in 1984 by artist Tom of Finland (Touko Laaksonen, 1920 – 1991), and Durk Dehner.

**The purpose of the Foundation was to preserve** Tom's work for future generations, but within a few years, the mission was broadened to include **protecting, preserving and promoting all erotic art**. The Foundation offers an ever-widening variety of programs in pursuit of this mission.

## JOHN WOLF: SECRET GAY BOX



ROBERT MAPPLETHORPE



MIKE KUCHAR

PATRICK ANGUS  
PAUL CADMUS  
HOSSEIN EDALATKHAH  
DON JOINT  
MIKE KUCHAR  
JOSEPH LA PIANA  
ROBERT MAPPLETHORPE  
JOSE GONZALO GARCIA MUNOZ  
JUSTIN OLERUD  
STUART SANDFORD  
MATT SIEGLE  
ANDY WARHOL  
BRIAN ANDREW WHITELEY  
DAVID WOJNAROWICZ

## TOM OF FINLAND STORE



Art by: SLAVA MOGUTIN

BOB MIZER  
SLAVA MOGUTIN  
JACK PIERSON  
SILVIA PRADA  
DANIEL TRESE  
TOM OF FINLAND  
LUIS VENEGAS

## RICK CASTRO: DUNGEON



Art by: RICK CASTRO

RICK CASTRO  
JOHN BLACKBURN  
SIERRA DOMINO  
PAUL MAHLER  
JOEL-PETER WITKIN

## RUBÉN ESPARZA PROJECTS



Art by: RUBÉN ESPARZA

MARCEL ALCALA  
JT BRUNS  
AMINA CRUZ  
RUBÉN ESPARZA  
JOHN HANNING  
CLEONETTE HARRIS  
PETER KALISH  
NARUKI KUKITA  
BRUCE LaBRUCE  
MATT LAMBERT  
SANTI MITO  
HOMO RIOT  
SLAVA MOGUTIN  
PANSY ASS CERAMICS  
GIO BLACK PETER  
SAD BOY  
OLIVER SARLEY  
PHIL TARLEY  
JOHN VAN GAR



**TOM's Blog** is THE place to find out about exhibitions and current affairs in the erotic arts.

[WorldOfTomofFinland.com/tombslog](http://WorldOfTomofFinland.com/tombslog)

[Facebook.com/ToFFHouse](https://Facebook.com/ToFFHouse)  
[Twitter.com/TomsFoundation](https://Twitter.com/TomsFoundation)  
[TomsFoundation.Tumblr.com](https://TomsFoundation.Tumblr.com)  
[Instagram.com/TomOfFinlandFoundation](https://Instagram.com/TomOfFinlandFoundation)



Remembering our friend Carr Galen who passed away April 12, 2016.

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GAY ENTERTAINMENT DIRECTORY



EAGLE LA BAR

**THE LEATHER JOURNAL**



CONSULATE GENERAL OF FINLAND  
LOS ANGELES

Event Music:



TOM OF  
FINLAND  
STORE 📍



**STARRFUCKER MAGAZINE**

**GIFBOX.TV |**

**THE PERMANENT COLLECTION  
AND ARCHIVES**

The Permanent Collection, which today contains more than 2,000 original works by Tom, and another 1,500 by hundreds of other artists, and the Archives, with well over 500,000 images, documents, and memorabilia, together comprise the world's largest repository of erotic art. Located in a 1910 Craftsman house, the Foundation maintains a revolving exhibition of over 150 different

works from its Permanent Collection, and invites collectors, students, researchers, and the general public to visit the Archives by appointment.

The Foundation invites artists of all genders and orientations to submit examples of their erotic work to the Archives and the Permanent Collection. By including the Foundation in their wills and trusts, collectors have found the Foundation to be the safest and most appropriate destination for their support and personal collections.

## ON COLLECTING *with Michael Reynolds*

I have a recurring fantasy of eventually owning nothing other than a walking stick, a comfortable pair of sandals and a caftan. Very biblical I know, but that's how I roll. I'm a closet minimalist trapped in the body of an unrepentant maximalist.

I can't remember a time when I did not collect, a habit that began as far back as I have memories. Rocks, crystals, seashells, tropical fish, animal figurines, dolls, coins, stamps, records — all prepubescent gateways to a lifelong passion. However as a middle-class Homosexual with a degree in liberal arts from NYU, and some disposable income, it was almost pre-destined my ultimate collection category would be that of art.

Yet let me be absolutely clear about one thing — I collect, I do not hoard. There is a huge difference. There's a fluidity to collecting, a constant movement of energy and ideas. It's an expansive experience encouraging one to learn and grow.

Hoarding on the other hand imprisons the beholder, or more appropriately, the be-hoarder. There is no growth, flow or dynamism. At hoarding's core is stagnation, constipation, death. By contrast, collecting is a living, breathing sport.

A collection expands, contracts, inspires and at times even exhausts the architect of its creation.

As I expand and contract as an individual, so does my collection. There has always been a direct correlation between what I surround myself with and who I understand myself to be at any given moment in time. In this way my collection enables me to be consciously self-aware of what lives at my core. It's a healing mirror.

A substantial portion of what I now collect is Homoerotic art. Something that started in a sheepishly shy way, but eventually developed into a passion I have become openly proud of and even renowned for. My pursuit and acquisition of Gay art over the past decades has afforded me the opportunity to fully embrace my Homosexuality, educate myself regarding the history of my culture as well as protect and preserve its art for future generations. But ultimately, all of this has little to no meaning if I am not prepared to share, loan, donate and even at times sell pieces. This insures that my collection maintains a pulse, stays impactful and continuously evolves.



Cover photo by Josh Paul Thomas after a drawing by Tom of Finland.

### Tom of Finland

(born Touko Laaksonen, 1920-1991)  
has created a fascinating gay world  
with his pencil.

This special edition of *My Gay Eye* presents the many sides of the artist and explores the Foundation he cofounded. Discover treasures from an extensive collection of gay art, many shown here for the first time. Contemporary authors and artists add to this unique homage to Tom with their essays, interviews, short stories and images.

400 pages with works by over 100 artists among them Bastille, Henning von Berg, Peter Berlin, Rick Castro, Ruben Esparza, Etienne, Florian Hetz, G.B. Jones, Michael Kirwan, Bob Mizer, George Quaintance, Rex, Stuart Sandford, Gengoroh Tagame, The Hun and Arthur Tress.

Exclusive texts by Michael Bullock, Kevin Clarke, Jamison Karon, Ralf König, Ralph Poole, Rolf Redlin, Stephen Reigns, Peter Rehberg and the cofounder and director of Tom of Finland Foundation, Durk Dehner.

## THE ART OF GIVING

Since 1984, Tom of Finland Foundation (ToFF) has been a driving force — some would say *the* driving force — in preserving, protecting, and promoting the world's erotic art. The impetus for this came from our founders, the artist Tom of Finland and Durk Dehner, who both felt that whatever one's gender or sexual orientation, erotic art was a source of beauty and pleasure.

As time goes on, Tom of Finland's artistry is becoming more widely recognized: his "dirty pictures," as he termed them, now hang in the Los Angeles County Museum of Art; the San Francisco Museum of Contemporary Art; the Portland Museum of Art; the Art Institute of Chicago; and Kiasma, the Museum of Contemporary Art, Helsinki, Finland.

Five of his drawings were acquired by The Judith Rothschild Foundation for inclusion in a collection of significant drawings of the 20th century that have been accepted into the permanent collection of the Museum of Modern Art, New York.

But we have to face facts. The nature of Foundation's work makes eligibility for grants difficult, however Los Angeles has declared TOM House an Historic-Cultural Monument.

Which is where you come in. If you think as we do, that erotic art is worthwhile, joyous, and worthy of protection... if you think that trailblazers such as Tom of Finland — whose work influenced generations of Gay men to reimagine themselves — deserve to be remembered and honored, no matter what the vagaries of politics... and if you think as we do that our culture is richer because of the work of artists who might not always achieve mainstream recognition... **then help us.**

If you are not already a member of the Foundation, please join. Membership levels range from \$25 "starving artist," up to \$5,000 Lifetime Membership. Our Members, who live all over the world, are the heart of the Foundation.

If you can become a Volunteer, please do. Because we are such a small organization, our programs and events are staffed almost entirely by Volunteers. Wherever you live, you can help the Foundation as a Volunteer — ask us how!

If you can contribute to our Capital Campaign, please do — either by a financial donation or one of appreciated securities. Your gift will assist the Foundation acquire and renovate our headquarters, and achieve a sound



physical footing.

When you prepare your will, please remember us with a bequest of cash, properties, assets and / or securities, and all or part of your art collection. So many times, collectors of erotica assume their heirs will treasure their collections as they do — and so many times, precious works of art are consigned to oblivion because of the prejudices or ignorance of those heirs. If you leave your art to the Foundation you can be sure it will live on after you.

**For questions and detailed information on joining, volunteering, and / or bequeathing to the Foundation please contact us.**

The Foundation is very appreciative for your continued support and assistance in the furtherance of our goals. We welcome your membership and contributions. ToFF is a nonprofit organization, so donations are deductible to the extent allowed by law.

### SPECIAL THANKS

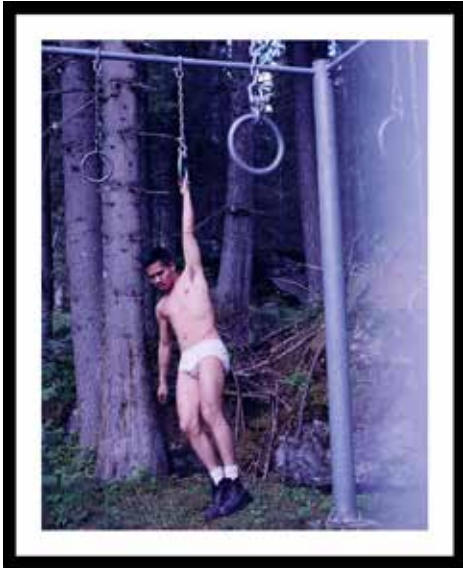
The Foundation thanks Rubén Esparza, Louis Jay, Miguel Angel Reyes and Dan Szuhay for their generosity in committing both time and talent, making this Festival a greater success.



NORA RACHEL



VAN JAZMIN



PHUC LE



SILVIA PRADA



HECTOR SILVA



DIEGO GARCIA

## TOM House Exhibitions

1



2



3



4



1 12th October to 9th November 2018  
John Wolf Fine Art — *Secret Gay Box*

2 10th November 2018 (One day event!)  
STEFAN PINTO — *Come Shoot in the Sugar Shack*

3 17th to 25th November 2018  
PHUC LE — *Love Songs*

4 1st to 2nd December 2018  
JESS SCOTT — *Jess Room in TOM House*

5 12th January to 9th February 2019  
MIGUEL ANGEL REYES — *Uncensored Drawings*

5

