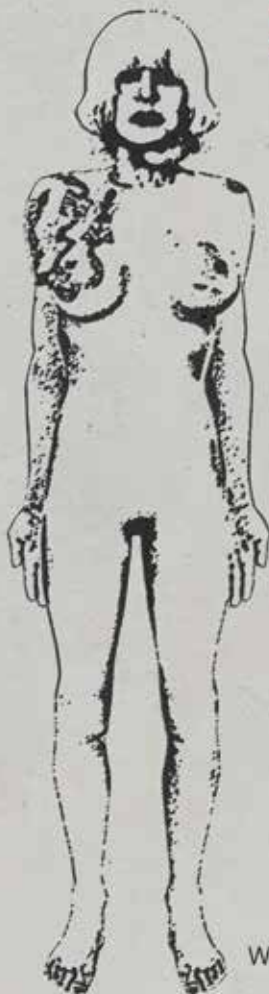


PANDROGENY

I & II

AN OUTER BODY EXHIBITION OF

Genesis & Lady Jaye
BREYER P-ORRIDGE



OCTOBER 23 — NOVEMBER 24
at TOM OF FINLAND FOUNDATION
and LETHAL AMOUNTS

WITH TALK FROM GENESIS BREYER P-ORRIDGE
AND WES EISOLD
AND PERFORMANCE FROM CHRISTEENE
OPENING NIGHTS - OCTOBER 23 & 24TH



Images by Scott Fawell

Tom of Finland
FOUNDATION
From the art of Dennis C. Paffenhofer, President and Founder, AF

LA Lethal Amounts



*Some people feel they are a man trapped in a woman's body.
Some people feel they are a woman trapped in a man's body.
A pandrogyne just feels trapped in a body.*

Genesis Breyer P-Orridge

PANDROGENY I & II

Tom of Finland Foundation and Lethal Amounts present iconic artist Genesis Breyer P-Orridge in an exhibition, *Pandrogeny I & II*. This marks the first time that the legendary artist's work has been on view on the West Coast.

Pandrogeny I at Lethal Amounts will show Breyer P-Orridge's evolution of gender work, while Tom of Finland Foundation with *Pandrogeny II* presents a survey of h/er artwork from 1986 - 2016. Both spaces are exploring the many facets of Breyer P-Orridge's art and h/er influence through a selection of paintings, photos, sculptures and installations, that reveal the ways that gender has shaped the artist and h/er work particularly with the project Pandrogeny (which started in 1995) with other half (dominatrix, registered nurse, performance artist, and musician) Jacqueline Breyer—aka "Lady Jaye".

The Pandrogeny project was an exploration of evolution and the human condition and its need to evolve and de-evolve through signs of gender neutrality and gender dysphoria seen in modern homo sapiens. The artist said the project was to be a fast forward button to the inevitable reunion of one divine gender from which we as a species originally came from when primordial man climbed out of the swamp. Genesis and Lady Jaye Breyer P-Orridge got identical breast implants on Valentine's Day 2003, and continued to the fusion of their souls and bodies as one through using the pronoun "we", as well as various surgical procedures and shamanic rituals. Lady Jaye died in 2007 but lives on through P-Orridge's life and activities as the shared creators BREYER P-ORRIDGE. Many of the ideas introduced in this project have now been absorbed into the modern vernacular and used to describe gender orientation by members of contemporary queer alliances especially younger generations seeking unified autonomy not a continuation of any form of either/or binary perceptions.

GENESIS P-ORRIDGE

Genesis Breyer P-Orridge was born in Manchester, England in 1950. Genesis Breyer P-Orridge has been making art, poetry, music, and magic for over fifty years. With the band Throbbing Gristle, Breyer P-Orridge became both the originator, namer and one of the main progenitors of industrial music, and in 1981 Breyer P-Orridge commenced Psychic TV, a part musical project/combined in part with a shamanic occult organization, Thee Temple Ov Psychick Youth (TOPY) .

TOM OF FINLAND FOUNDATION

Tom of Finland Foundation is a nonprofit organization, a 501(c)(3) Educational Archive, supported by donations from the public, various fundraising events and dues from its loyal membership. The people who support their efforts and goals dedicate themselves both financially and as volunteers enabling TOM's organization to present an impressive number of activities on a limited budget.

The Foundation hosts social events throughout the year to raise funds and to provide a sense of community for fans of TOM and supporters of art. They provide art fairs, a competition for emerging artists, salons and workshops. Headquartered in TOM House in the Echo Park neighborhood of Los Angeles, the Tom of Finland library and archives serve both researchers and eager visitors.

LETHAL AMOUNTS GALLERY

Our humble beginnings start with a logo, our now infamous Lethal Amounts "LA Safety Pins", helped launched the name and image of the brand.

Lethal Amounts began as a clothing line predominantly focusing on graphic t-shirts being screen printed by hand. They opened their first brick and mortar store launching a gallery that quickly bloomed into a haven for outsiders and confrontationists. They gradually grew into working more with musicians to promote concerts, clubs, as well as gallery shows surrounding the music subcultures they love. They pride themselves in curating provocative exhibitions and give opportunity to young artists that are creating dialogue challenging traditional views on sexuality and gender.





BREYER P-ORRIDGE

Gender is a Drag, 2011

Collage, Polaroids, Sharpie

14 x 11 in (35.6 x 27.9 cm)

17.5 x 12.75 x .75 in (44.5 x 32.4 x 1.9 cm) Framed

BPO12 1

\$2,400



BREYER P-ORRIDGE

Sigil (407), 1999

Polaroids, photographs, wood, acrylic, glitter, cardboard,

mirror, semen, hair, feather, wax, snakeskin

23 x 18.5 x 3 in (58.4 x 47 x 7.6 cm)

BPO11 4

\$12,000



BREYER P-ORRIDGE

Touching of Hands, 2016

Edition 2 of 3

Bronze, brass, steel, patina

20 x 20 x 19.75 in (50.8 x 50.8 x 50.2 cm)

BPO16 2-2

\$14,000



BREYER P-ORRIDGE

Alchemical Wedding, 1997-2012

Hot-rolled steel frame, hand blown glass, cork, hair,

nails, skin

14 x 36 x 14 in (35.6 x 91.4 x 35.6 cm)

BPO12 17

\$15,000



BREYER P-ORRIDGE

Sacred Sc(roll) 1, 2012

Blood, handcrafted Tibetan toilet paper, engraved Plexi

34.75 x 8.75 x 1.25 in (88.3 x 22.2 x 3.2 cm)

BPO12 21

\$3,250



BREYER P-ORRIDGE

Sacred Sc(roll) 2, 2012

Blood, handcrafted Tibetan toilet paper, engraved Plexi
34.75 x 8.75 x 1.25 in (88.3 x 22.2 x 3.2 cm)

BPO12 23

\$3,250



BREYER P-ORRIDGE

Blood Sacrifice Stain 1, 2012

Blood, watercolor paper, Tibetan muslin, C-rint on Plexi
33 x 25.25 x 3 in (83.8 x 64.1 x 7.6 cm)

BPO12 19

\$5,500



BREYER P-ORRIDGE

Blood Sacrifice Stain 2, 2012

Blood, watercolor paper, Tibetan muslin, C-rint on Plexi
33 x 25.25 x 3 in (83.8 x 64.1 x 7.6 cm)

BPO12 20

\$5,500



BREYER P-ORRIDGE

Tongue Kiss, 2003

Mixed media

72 x 23 x 23 in (182.9 x 58.4 x 58.4 cm)

BPO10 19

\$16,000



BREYER P-ORRIDGE

You Are My Other Half, 2003

Edition 1 of 3

Archival inkjet

17 x 11 in (43.2 x 27.9 cm)

BPO17 2-1

\$800



BREYER P-ORRIDGE

***Shoe Horn #3*, 2014**

Ram horn, shoe worn by Genesis as Lady Sarah (he/r dominatrix persona), sting ray skin, ermine fur, bone, Nepalese fabric-printing square, brass netting, copper ball
9 x 9 x 8 in (22.9 x 22.9 x 20.3 cm)
BPO14 15

\$8,000



BREYER P-ORRIDGE

***Shoe Horn #4*, 2014**

Ram horn, shoe worn by Genesis as Lady Sarah (he/r dominatrix persona), sting ray skin, ermine fur, bone, Nepalese fabric-printing square, brass netting, copper ball
9 x 9 x 8 in (22.9 x 22.9 x 20.3 cm)
BPO14 16

\$8,000



BREYER P-ORRIDGE

***The Poisonous Trap of Biology, Frozen Replication*, 2005**

Metal, plastic, coyote head, dried scorpions, blood, tampons, plastic ice, wood, mirrors
56 x 14 x 14 in (142.2 x 35.6 x 35.6 cm)

BPO08 4

\$16,000



BREYER P-ORRIDGE

***Agapé*, 2010**

Fur, tooth mold, steel bracket, gold leaf canvas on wood
4.5 inch diameter

BPO10 14

\$4,000



BREYER P-ORRIDGE

***Amnion Folds*, 2003**

Edition 1 of 5

C-print on plexi

60 x 58.5 x 1 in (152.4 x 148.6 x 2.5 cm)

BPO11 15-1

\$8,100



BREYER P-ORRIDGE
God Touching Adam, 2012
Edition 1 of 3
Two-layer C-print mounted on Plexi
19 x 30 x 1 in (48.3 x 76.2 x 2.5 cm)

BPO12 21

\$4,500



BREYER P-ORRIDGE
Madwoman Poor Trait #2, 2019
Edition 1 of 3
C-print mounted on Plexi
24 x 16 in (61 x 40.6 cm)

BPO19 37-1

\$2,500



BREYER P-ORRIDGE
Cheap Suitcase, 2005
Edition 1 of 5
C-print on plexi
42 x 63 x 2 in (106.7 x 160 x 5.1 cm)
BPO08 1

\$8,000



BREYER P-ORRIDGE
Blood is Thicker Than Water, 2010
Tooth mold, Tampon, leaf fish, raw rubies,
gold leaf, sequins, turquois, found woodbox
with glass door
8.5 x 6.5 in (21.6 x 16.5 cm)
BPO10 15

\$2,500



BREYER P-ORRIDGE
Reformation #1, 2010
Casket lid, gold leaf, photograph on plexi,
fluorescent light
44 x 27 x 7 in (111.8 x 68.6 x 17.8 cm)
BPO11 8

\$8,000



BREYER P-ORRIDGE
Stations ov thee Cross, 2003
Twelve c-prints in custom frames
13.5 x 17 inches each

BPO17 8

\$10,000



BREYER P-ORRIDGE
Snoflakes DNA (black), 2004
Edition 2 of 3
C-print mounted on plexi
56 x 72 in (142.2 x 182.9 cm)

BPO09 11-2

\$13,000



BREYER P-ORRIDGE
Self-Poortrait No. 1, 2005
Edition 1 of 3
C-print face-mounted on UV Plexi
46 x 30 x 1 in (116.8 x 76.2 x 2.5 cm)

BPO08 8

\$6,000



BREYER P-ORRIDGE
Self-Poortrait No. 2, 2005
Edition 1 of 3
C-print face-mounted on UV Plexi
46 x 30 x 1 in (116.8 x 76.2 x 2.5 cm)

BPO08 9

\$6,000



BREYER P-ORRIDGE
My Sacred Wound is Your Material Glamour, 2005
Edition 2 of 3
C-print face-mounted on UV Plexi
46 x 30 x 1 in (116.8 x 76.2 x 2.5 cm)

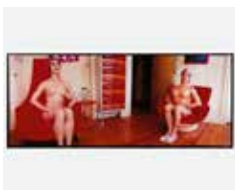
BPO11 13-2

\$6,000



BREYER P-ORRIDGE
Coagularis, 2012
Edition 1 of 3
C-print mounted on plexi
30 x 40 x 1 in (76.2 x 101.6 x 2.5 cm)

BPO12 22 \$4,500



BREYER P-ORRIDGE
Red Chair, 2008
Edition 1 of 3
C-print face-mounted on UV Plexi
48 x 60 x 1.75 in (121.9 x 152.4 x 4.4 cm)

BPO10 20-1 \$9,400



BREYER P-ORRIDGE
Subliminal Memory No. 1, 2005
Edition 1 of 3
C-print face-mounted with UV Plexi
24 x 72 x 1.5 in (61 x 182.9 x 3.8 cm)

BPO08 15 \$7,500



BREYER P-ORRIDGE
Transgen Sacredheart, 2003
Edition 1 of 5
C-print mounted on plexi
80 x 48 in (203.2 x 121.9 cm)

BPO03 1 \$10,000



BREYER P-ORRIDGE
Madwoman Poor Trait #1, 2019
Edition 1 of 3
C-print mounted on Plexi
24 x 16 in (61 x 40.6 cm)

BPO19 36-1 \$2,500



BREYER P-ORRIDGE
Boaz, 2010
Edition 3 of 3
Three C-prints on plexi
72 x 36 x 1 in (182.9 x 91.4 x 2.5 cm)

BPO10 4-3 \$20,000



BREYER P-ORRIDGE
Kantelever, 2010
Mixed Media
10.25 x 14 in (26 x 35.6 cm)

BPO10 32 \$2,400



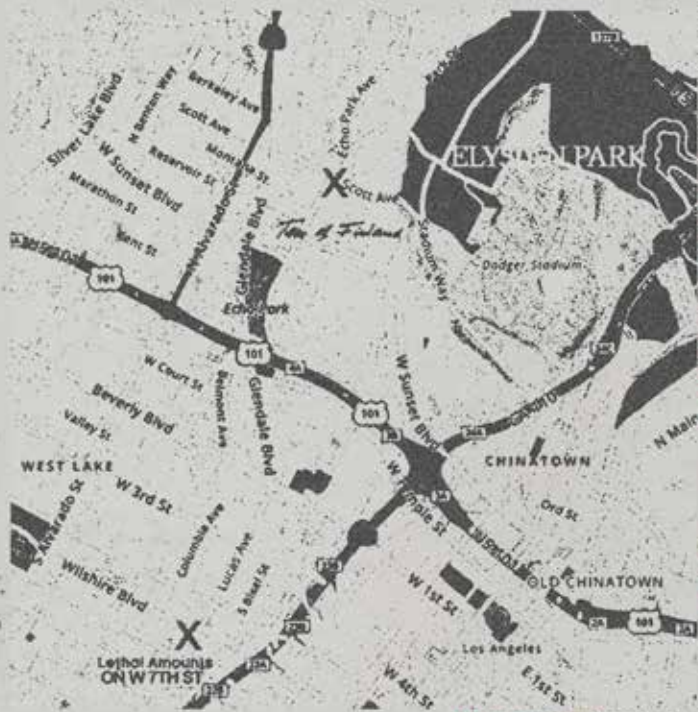
BREYER P-ORRIDGE
Back Burner, undated
Mixed Media
14 x 11 in (36.6 x 27.9 cm)

BPO09 158 \$2,400



GENESIS P-ORRIDGE
Like Father, Like Son?, 1997
Mixed Media
6 x 4 in (15.2 x 10.2 cm)

GPO09 71 \$2,400



TOM OF FINLAND FOUNDATION 1621 LAVETA TERRACE

2.8 MILES

LETHAL AMOUNTS 1226 W 7TH ST



STAMP FOR TOM OF FINLAND



STAMP FOR LETHAL AMOUNTS